

Study program: Special Education and Rehabilitation, module Prevention and Treatment of Behavioral Disorders			
Type and level of studies: Basic Academic Studies			
Title of the subject: Applied Theatre with Children and Youth			
Lecturer: Branislava B. Popović-Ćitić			
Course status: Elective			
ECTS: 5			
Prerequisites: Developmental prevention of behavioral disorders			
Aim: The aim of the course is to acquire knowledge about basic concepts, methodology, approaches and techniques of applied theater in work with children and youth, as well as practical mastering of planning and guidance of the drama process.			
Outcomes: Students' ability to use certain techniques of applied theater in work with children and youth, to independently plan and lead the process of drama workshops, to know the basic features and possibilities of applying individual models of applied theater and to master knowledge about the potential effects of various drama exercises and games.			
Content			
<i>Lectures:</i> Applied theatre (theoretical basics, methodology, principles, models, areas of application). Theatre of the Oppressed (Theater paintings, Forum theatre, Invisible theatre, Legislative theatre, Newspaper theatre, Rainbow of desire). Playback theatre. Improv theatre. Theatre for development. Theatre in education (Process drama, Creative drama). Theater performance (Street theatre, Community theatre). Drama therapy. Applied Theatre in Serbia.			
<i>Practical work:</i> Drama workshops (rules, drama process, presentation). Planning the drama process (theme selection, creative movement, drama elaboration, sound image, costumes, scenic space, performance). Guidance of the drama process (principles, techniques, phases). Drama techniques (improvisation, role playing, role replacement, pantomime, frozen images, statues, mirrors, fluid sculptures, choral speech, guided fantasy, storytelling, forum scene, puppets, masks). Drama games and exercises (purpose, implementation, expected effects).			
Literature			
1. Bojović, D. (2010). <i>Više od igre – dramski metod u radu sa decom.</i> (str. 9-38). Beograd: Centar za primenjenu psihologiju. ISBN 978-86-83797-82-0			
2. Jočić, A. i sar. (2012). <i>Vodič kroz kreativni dramski proces.</i> Beograd: Bazart. (str. 11-88). ISBN 978-86-89125-00-9			
3. Boal, A. (2004). <i>Pozorište potlačenog.</i> Niš: Prosveta. (112 str.) ISBN 86-7455-624-8			
Number of active classes per week:	Lecture: 2		Practical work: 1
Teaching methods: Interactive teaching, presentations, workshops, participatory groups, work in small groups.			
Evaluation of knowledge (maximum score 100)			
Pre obligations	Score	Final exam	Score
activities during the lectures	10	written exam	
practical teaching	10	oral exam	50
midterm(s)			
seminars	30		